

Home Melodies

A SELECTION OF FAVORITE

SONGS AND BALLADS

BY

VARIOUS AUTHORS

N ^o 1 THE PARLOR FIRE <i>Fredrich</i>	2½	N ^o 7 THE BELLES MISTAKE <i>Fredrich</i>	3
2 I WANT TO GO HOME <i>Orpheus</i>	2	8 THE BROKEN CHAIN <i>Walcott</i>	2½
3 I WOULD LIKE TO CHANGE MY NAME	2½	9 ROSALIND <i>Orisens</i>	2½
4 ADELLA MAINE	2½	10 I STOOD ON THE SHORE	3
5 COME BE QUEEN OF THE FOREST	2½	11 MARY'S AWAY	3
6 INDIANS LAMENT FOR HIS TRIBE	3	12 WILD-WOOD BIRDS	3½
SONG OF THE WILD HORSE	3	13 SAINT'S ETERNAL HOME <i>Mrs. Harris</i>	3
CASTLES IN THE AIR	3	STAR SPANGLED BANNER	2
HER BRIGHT SMILE HAUNTS ME STILL	3		

Published by BALMER & WEBER 56 Fourth Street.

ST. LOUIS

NEW YORK
Firth, Pond & Co

BUFFALO
Shepherd & Cotton

HER BRIGHT SMILE HAUNTS ME STILL
ONE OF THE
2010019



HER BRIGHT SMILE HAUNTS ME STILL

BALLAD

Poetry by J.E. Carpenter.

Home Melodies.

Music by W.T. Wrighton.

With Expression.

PIANO



The piano introduction is written for a grand piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a diminuendo (dim.) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

sail'd 'neath al - ien skies, I have trod the des - ert

'Tis years since last we met, And we may not meet a -

first sweet dawn of light, When I gaze up - on the

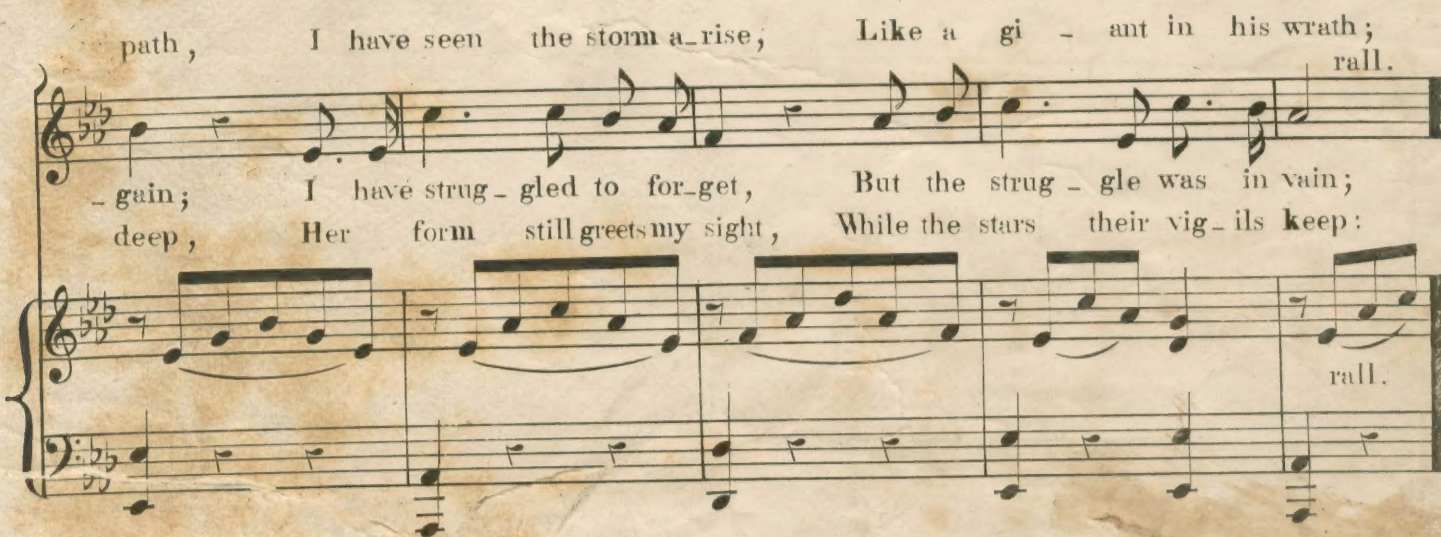


The first verse of the song is set to a melody in 3/4 time. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand piano clef. The key signature remains two flats. The piano part features a piano (p) dynamic marking. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

path, I have seen the storm a - rise, Like a gi - ant in his wrath; rall.

- gain; I have strug - gled to for - get, But the strug - gle was in vain;

deep, Her form still greets my sight, While the stars their vig - ils keep:



The second verse continues the melody in 3/4 time. The vocal line and piano accompaniment are shown. The piano part includes a rallentando (rall.) marking. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

Ev'ry dan - - ger I have known, That a reckless life can
a tempo.

For her voice lives on the breeze, And her spir-it comes at
When I close mine ach-ing eyes, Sweet dreams my senses

a tempo

fill ; Yet her pre - - sence is not flown, Her
will ; In the mid - - night on the seas, Her
fill ; And from sleep when I a - rise, Her

bright smile haunts me still, Ev'ry dan - - ger I have
rall. *tr* a tempo.

bright smile haunts me still, For her voice lives on the
bright smile haunts me still, When I close mine ach-ing

rall. *ff* a tempo. *p*

known, That a reck - - less life can fill; Yet her
 breeze, And her spi - - rit comes at will, In the
 eyes, Sweet dreams my sens - es fill, And from

pre - sence is not flown, Her bright smile haunts me still.
 mid - night on the seas, Her bright smile haunts me still.
 sleep when I a - rise; Her bright smile haunts me still.

1st & 2nd time. Last time.

2. At the
 3. I have

